ESSAYS IN CRITICISM

FOUNDED BY F. W. BATESON

Volume 62
2012

Editors
CHRISTOPHER RICKS AND SEAMUS PERRY

OXFORD UNIVERSITY PRESS
2012

CONTENTS

	Issue & Page	
F. W. Bateson Memorial Lecture		
WOUDHUYSEN, H. R., Punctuation and its Contents: Virginia Woolf and Evelyn Waugh	iii,	221
Critical Opinion		
POLLARD, NATALIE, The Fate of Stupidity	ii,	125
Articles		
BIRCH, DINAH, Paradoxes of Success in Nineteenth Century Writing	iv,	373
BRONSTEIN, MICHAELA, Conrad's Faulkner	i,	83
CREASER, JOHN, Rhymes, Rhyme, and Rhyming	iv,	438
DAS, SANTANU, Lawrence's Sense-Words	i,	58
DODSWORTH, MARTIN, Scott's Prose, Gathering Meaning, and the Art of Fiction	iv,	354
HARDING, JASON, T. S. Eliot's Shakespeare	ii,	160
HAWLIN, STEFAN, Rethinking 'My Last Duchess'	ii,	139
KERRIGAN, JOHN, Coriolanus Fidiussed	iv,	319
LEE, HERMIONE, A Dangerous Letter	iv,	461

LEE, JOHN, Kipling and Creativity iii, 265

LEWIS, RHODRI, Shakespeare's Clouds and the Image Made by Chance i, 1

MATERER, TIMOTHY, T. S. Eliot and his Biographical Critics i, 41

PERRY, SEAMUS, Writing to Length iv, 483

RICHARDS, BERNARD, Henry James as a Comic Writer iv, 417

RICKS, CHRISTOPHER, Neurotic Editing iv, 474

SANDY, MARK, Wordsworth and the Circulation of Grief iii, 248

SMALL, HELEN, Against Self-Interest: Trollope and Realism iv, 396

STEWART, DAVID, Leigh Hunt's Accidental Poetry i, 25

WAITHE, MARCUS, Empson's Legal Fiction iii, 279

YOUNG, B. W., 'Reading at Intervals': Benjamin Britten's Romantic Poetry ii, 178

Reviews

BOYNTON, OWEN, on *Why Do We Quote?* by Ruth Finnegan i, 100

BRAUN, GRETCHEN, on *Shock, Memory, and the Unconscious in Victorian Fiction* by Jill Matus and *War Trauma and English Modernism: T. S. Eliot and D. H. Lawrence* by Carl Krockel ii, 205

MOORE, ANTHONY, on *August Wilson: Completing the Twentieth-Century Cycle,* edited by Alan Nadel and *The Cambridge Companion to August Wilson,* edited by Christopher Bigsby i, 115

PETERS, MATTHEW, on *Monopolizing the Master: Henry James and the Politics of Modern Literary Scholarship* by Michael Anesko iii, 302

RAZUMNAYA, ANNA, on *Vladimir Nabokov and the Art of Play* by Thomas Karshan i, 106

REGAN, STEPHEN, on *The Complete Poems* by Philip Larkin, edited by Archie Burnett iii, 309

RICHARDS, BERNARD, on *All a Novelist Needs: Colm Tóibín on Henry James,* edited with an introduction by Susan M. Griffin ii, 214

WARD, JEAN, on *The Eye of the Eagle: John Donne and the Legacy of Ignatius Loyola* by Francesca Bugliani Knox ii, 198